## **AUTUMN TERM 2024 PROGRAMME OF CLASSES**

Starting on 09 September 2024 (updated 23/07/24)

MONDAYS					
History of Art: The Italian	10 weeks	10.30am - 12.30pm	Victoria Hall		
<b>Renaissance</b> 30/9 - 9/12	10 Weeks	10.000 12.000	Trois na man		
Contract Bridge	12 weeks	2pm - 4pm	Linden Room		
<b>Crime Fiction:</b> 16/9 - 21/10	6 weeks	2pm - 4pm	Gosling Room		
Watercolour Painting	12 weeks	2pm - 4pm	Online		
Yoga Gently	12 weeks	2pm - 3pm	Victoria Hall		
Pilates 16/9-9/12	12 weeks	5pm - 6pm	Online/Victoria Hall		
Musical Theatre Choir	12 weeks	7pm - 9pm	Victoria Hall		
TUESDAYS					
Fitness for All	12 weeks	9am - 10am	Victoria Hall		
History (A) The World of Ancient	12 weeks	10.30am - 12.30pm	Victoria Hall		
Rome	12 WCCR3	10.30411 12.305111	Victoria riali		
French Basic A1/A2	12 weeks	10.30am - 12.30pm	Gosling Room		
Italian (Intermediate) B1	12 weeks	10.15am - 12.15pm	Linden Room		
Italian (Higher Intermediate) B2	12 weeks	12.45pm - 2.45pm	Linden Room		
Life Drawing	12 weeks	1.30pm - 3.30pm	Victoria Hall		
Russian Beginners	12 weeks	2.30pm-4.30pm	Gosling Room		
Italian: Basic A2	12 weeks	3.15pm - 4.45pm	Linden Room		
Tearrain Busic / (2		ESDAYS	Linden Room		
Pilates	12 weeks	9am - 10am	Online/Victoria Hall		
18/12-11/12	12 Weeks	Jam Isam	Cimile, victoria rian		
French (Higher Intermediate) B2	12 weeks	10am - 12pm	Online		
Online					
Spanish (Intermediate) A2	12 weeks	10.15am - 12.15pm	Linden Room		
French (Higher Intermediate) B2	12 weeks	10.15am - 12.15pm	Gosling Room		
Gabriel Fauré and his World	12 weeks	10.30am - 12.30pm	Victoria Hall		
Spanish: Basic A1	12 weeks	12.30am - 2.30pm	Linden Room		
French A (Advanced) C1/C2	12 weeks	1.30pm - 3.30pm	Gosling Room		
German: Advanced C1	12 weeks	2.45pm - 4.45pm	Linden Room		
THURSDAYS					
Spanish: (Higher Intermediate) B1/B2	12 weeks	10.30am - 12.30pm	Linden Room		
Literature and Madness	8 weeks	10.30am - 12.30pm	Gosling Room		
17/10 - 12/12					
Tree Identification	12 weeks	1.30pm - 3pm	Outdoors		
History of Art: Spain and the Avant	5 weeks	2.00pm - 3.30pm	Gosling Room		
<b>Garde</b> 7/11 - 5/12					
The Architecture of Absence:	6 weeks	2.30pm - 4.30pm	Gosling Room		
20th/21 <sup>st</sup> Century Monuments to					
Loss 19/9 - 24/10					
'The Movements and Moments	5 weeks	5pm - 7pm	Online		
that Shaped Cinema' 12/9 - 10/10					
FRIDAYS					
Tai Chi for Beginners	12 weeks	9am - 10am	Victoria Hall		
French (Advanced) C1/C2 Online	12 weeks	10am - 12pm	Online		
Drawing and Painting	12 weeks	10.30am - 12.30pm	Victoria Hall		
<b>Gardens in Art</b> 13/9-25/10	7 weeks	11am-12pm	Gosling Room		
French B (Advanced) C1/C2	12 weeks	10.30am - 12.30pm	Linden Room		
Embroidery	12 weeks	1.00pm - 3.30pm	Gosling Room		
History (B) The World of Ancient	12 weeks	2.30pm - 4.30pm	Online		
Rome					

SHORT COURSES					
Exploring Truth and Colonialism in Conrad's Heart of Darkness Day 1: Thursday 12th Sept.	1 day Course	10.30am - 3.30pm	Gosling Room		
Exploring Truth and Tradition in Chinua Achebe's Literary Worlds Day 2: Saturday 14th Sept.	1 day course	10.30am - 3.30pm	Gosling Room		
Parisian Café Life and Toulouse-Lautrec Day 1: Monday 16 <sup>th</sup> September	1 Hour Lecture	11am-12pm	Victoria Hall		
Parisian Café Life and Dégas Day 2: Monday 23 <sup>rd</sup> September	1 Hour Lecture	11am-12pm	Victoria Hall		
Exercises in Style: Creative Writing Saturday 19th October	1 day course	10.30am-3.30pm	Gosling Room		
Virginia Woolf's <i>The Waves</i> Day 1: Monday 4th November	1 day course	10.30am-3.30pm	Gosling Room		
Virginia Woolf's <i>The Waves</i> Day 2: Monday 11 <sup>th</sup> November	1 day course	10.30am-3.30pm	Gosling Room		
Van Gogh Walk and House Visit Day 1: Saturday 28 <sup>th</sup> September	Half Day	11am - 2.15pm	Outdoors		
Existential Explorations: The Philosophy and Literature of Simone de Beauvoir Day 1: Saturday 16th Nov.	1 day course	10.30am - 3.30pm	Gosling Room		
Existential Explorations: The Philosophy and Literature of Jean-Paul Sartre Day 2: Sunday 17th Nov	1 day course	10.30am - 3.30pm	Gosling Room		
WG Sebald, The Emigrants Day 1: Saturday 23 <sup>rd</sup> November	1 day course	10.30am-3.30pm	Gosling Room		
WG Seabald, <i>The Emigrants</i> Day 2: Sunday 24 <sup>th</sup> November	1 day course	10.30am-3.30pm	Gosling Room		