

Highgate Gallery

Hi
Lit & Sci



Exhibition Programme 2023/2024

See www.hlsi.net/highgate-gallery for updates

Rosalind Whitman | Transformations

15 – 28 September 2023



Demeter and Persephone -
Enraged Goddesses: stitching
with viscosity relief, 38x46cm.
© Rosalind Whitman 2021.
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Artist Printmaker Rosalind Whitman draws inspiration from myths, literature and story-telling. Her show will feature works across a range of media created in response to three themes in particular: the Greek mother and daughter goddesses Demeter and Persephone; Emily Bronte's novel, 'Wuthering Heights'; and images referencing the fascinating subject of Alchemical Transformation.

Pamela Willoughby | Beauty Amidst Hardship

13 – 26 October 2023



Beech Forest: oil on canvas
80x100cm. © Pamela Willoughby
1995. All rights reserved.

Willoughby's art transitioned from a mood of dark brooding to one of bright optimism. This echoed the changes in her life as appreciation of the freedom and beauty of nature helped her overcome her struggles with polio and an oppressive father. Every brush stroke was her expression of that freedom and a testament to her indestructible will to fight for life and to succeed.

Marianne Fox Ockinga | King's Cross - All Change

17 – 30 November 2023



Reinstalling Gasholder 8,
near St Pancras Lock:
mixed media 44x60cm.
Marianne Fox Ockinga ©
2013. All rights reserved.

Piles of scaffolding...and giant forms of cranes...In short, the yet unfinished and unopened Railroad was in progress. [Dickens: Dombey & Son]
From 2000 the area of King's Cross St Pancras was in turmoil once again, this time for the construction of the Channel Tunnel Rail Link terminal. When Fox Ockinga happened to see a segment of the gasholders being lifted she decided to record, in drawings and prints, as many of the enormous changes as she could in the years that followed.

Philip Diggle | Bringing It All Back Home

9 – 22 February 2024



New York New York: oil on canvas 157x193cm. © Philip Diggle 2023.
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The expressionist tendency in art is one which stylises and schematises in the manner of primitive art at the expense of tonal particularity; it declares the physicality of paint; it exploits archaic associations, and frequently addresses sensually provocative content. All these elements are manifest characteristics of art which interest Diggle. A powerful exhibition of new work by this acclaimed Highgate artist.

"The long experience of having exhibitions is evident, as every detail has been worked out, which makes it all very easy. An absolutely wonderful space. This was so right for my work."

Tina Leslie, June 2022

"Perfect space, light both artificial and natural.... friendly, approachable and beautifully presented"

Maureen Dunbar (Sandy Laing show), November 2022

"It's a gorgeous lofty space with a history, and excellent lighting...all very helpful and extremely friendly. I think Tom (Sease) who curated and hung my exhibition is wonderful! He did it beautifully!"

Marilyn Simler, October 2022



Edgeworth Johnstone | Heckel's Horse Jr.

8 – 21 March 2024



Untitled: oil on canvas
51x61cm. © Heckel's Horse
Jr 2023. All rights reserved.

Heckel's Horse is the alias used by local artist Edgeworth Johnstone for a series of works based on collaborative paintings he has made over the last ten years with Medway artist Billy Childish, 18 years his senior. Hence, Johnstone acting alone is Heckel's Horse Jr. These beguiling works have their roots in primitive and symbolist art using colour and the language of dreams to great effect.

Toby Wiggins, Andrew James, An- thony Connolly | The Heart has its Reasons: Three Painters in Conversation

12 – 25 April 2024



Winter's Work: Russell
Woodham at rest while
laying a hazel hedge in
the Dorset style: oil on
canvas 125x155cm.
© Toby Wiggins 2023.
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These three painters have exhibited together for many years as members of the Royal Society of Portrait Painters, although portraiture is only part of their practice. In this show, they are coming together in the spirit of artistic conversation. Conversations which lead to the works and encounters and connections that emerge between them via three distinctive visual languages. Toby Wiggins has recently been awarded the Ondaatje Prize for Portraiture.

Bodenpress | A Walk with Laurie

10 – 23 May 2024

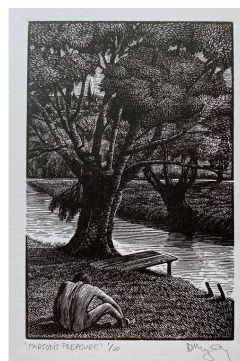


Sagovir: screenprint
30x42cm. © Denise
Purdy 2023. All rights
reserved.

Laurie Lee's vivid description of people and place is the inspiration for the sixth literary themed exhibition from Bodenpress. Twelve artists interpret Lee's written word through diverse printmaking techniques, both traditional and modern. The artists will be available throughout the show to discuss their work and promote the practice of printmaking to a wider audience.

Duncan Montgomery & George Townsend | Parson's Pleasure and the Ponds

7 – 20 June 2024



Duncan Montgomery is a printmaker living in Highgate. This exhibition consists of a series of wood engravings depicting two significant sites in the history of public bathing in England: Parson's Pleasure, a now-closed male-only bathing place in Oxford, and the swimming ponds on Hampstead Heath. The series has been created with the cultural historian George Townsend, who has curated archive material for the exhibition.

Parson's Pleasure: wood engraving 10x7cm.
© Duncan Montgomery 2022.
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"I have found the space to be wonderful...(and) the staff to be incredibly helpful and kind... The natural light and ceiling height gives a great sense of space and allows the paintings to breathe. The Private View was extremely well attended with a lovely atmosphere."
Nathaniel Boyd, March 2023

Highgate Gallery plays a major role in the promotion of the visual arts in London, exhibiting the work of new and established artists and periodically hosting major touring exhibitions. From time to time it holds artist talks and events.

The Gallery is run by a panel of artists, art collectors, art educators and others with a background in the visual arts. Artists who are successful in applying for a show get support from a coordinator who helps with all stages of the exhibition process. Highgate Gallery is unusual in that it takes no commission on sales.

Highgate Gallery was founded in 1994 and is a bright, modern space housed within a 19thC vaulted hall, part of the Highgate Literary and Scientific Institution. HLSI was founded in 1839 to encourage self-improvement in the arts and sciences, and is now a busy cultural, educational and social centre offering a lending library, lectures, classes, debates, films, music and room hire.

Opening Times

Weds - Fri 13.00-17.00 | Sat 11.00-16.00 | Sun 11.00-17.00

For further information about applying for an exhibition, becoming a Friend of the Gallery, or membership of HLSI please contact:

The Highgate Gallery Administrator
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www.hlsi.net/highgate-gallery/
@highategallery

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Untitled: oil on canvas
76x61 cm. © Heckel's
Horse Jr 2023.
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Brochure design: feastcreative.com

"My coordinator...was very efficient...and was there for me whenever I needed anything."
Christina Eberhart, July 2022

Christina Eberhart, July 2022

