

SUMMER 2024 PROGRAMME
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ABOUT OUR PROGRAMME

We are delighted to present our summer 2024 programme. As well as our extremely popular courses in Music Appreciation, History, Literature, London Walks, Art and Embroidery, we are excited to introduce new tutors and new courses. Do look over each section to discover what appeals to you, especially if it is something new you would like to try. The committee are keen to build on the range of what we offer, both in class at HLSI and online. Further suggestions and introductions from our membership will always be appreciated; please let us know if there is something you would like to study/practise that we do not currently offer.

Some points to draw to your attention:

- If you have not done so yet, become a member. Our fees have increased slightly this year to take account of rising costs but our annual membership remains the same: currently £120 per year for an individual. If you follow a course for a year, you save the membership fee by paying the lower members' rate and profit from early enrolment. In addition, you will have access to a wonderful library, free lectures and debates, and the enjoyment of all the periodicals in the members' room. It really does make sense to become a member. And, extremely important: we would love to have you in our community - to chat, to share a coffee or a glass of wine after a lecture. Do come in!
- Allied to the comment above, please ensure you always log in online before you book courses: this way you are guaranteed to pay the right members' rate for your course. The log in button is on the home page.
- We are a small organisation that cannot meet its costs without a certain number of students registering for a class. Regrettably we sometimes have to cancel courses for lack of enrolments. We also ask you to think carefully about your personal calendar before you sign up: we cannot provide refunds, other than related to serious sudden medical conditions or similar. From September 2023 we introduced a £25 administration charge for refunds to cover the cost of extra work incurred.
- Please note the length of courses and term dates. Not all courses will run for 10 weeks. Embroidery and Music Appreciation, for example, only run for 6 weeks in the summer term.

*Fee Concessions

We are committed to making our courses affordable to as wide a group as possible. A number of places are available at £10 per term/course for people dependent on income-related state benefits. Please contact the office for details on 020 8340 3343

How to enrol

Please enrol online if possible. If you have difficulties with this, you can enrol in person or by telephone 020 8340 3343

New courses to look out for during the summer term

- Gardening: Plants and Planting Design
- Literature: the Eerie Country House
- History of Art: Surrealism
- Architecture Walks: Housing projects in Shoreditch and Victoria
- An additional Pilates group on Wednesdays
- Tai Chi for Beginners
- 2 one-day philosophy courses: Hannah Arendt and Herman Hesse
- Creative Writing: Flash Fiction
- 2 one-day literature courses on Jane Austen
- 2 one-day literature courses on Katharine Mansfield
- Half day course on political history: the Chartists
- 'How to Artist' – a short course to inspire your sketches

We are looking forward to your company on this summer journey: log in and sign up!

ARCHITECTURE

Architecture Walks

Tutor: Mike Althorpe

London Social Housing - Architecture + Evolution Walking Tours

Introduction

Housing in London is a critical issue. Over the past two decades, a worsening crisis of affordability has spurred the city's boroughs to again create housing for themselves and today they are working with architects and communities to deliver some of the best anywhere in the capital. These two walks by The London Ambler (urban historian Mike Althorpe), chart the evolution of social housing across some of London's most prolific inner neighbourhoods, exploring physical urban change, shifting politics and the form of domestic architecture and estate typologies between 1840 and the present day.

Please note that the walks can be booked separately. If you wish to do both walks, please book each one independently.

Walk 1: Shoreditch & Bethnal Green

Today some of the city's most sought after districts, Shoreditch and Bethnal Green were historically home to some of London's worst slums that swelled as the Victorian city pushed further eastwards through rapid industrialisation. Responding to dire living conditions, philanthropists, reformers and the public sector intervened in a housing landscape pushed to its limits via wartime destruction. This talk traces housing as intervention in the neighbourhoods of the old East End exploring waves of 19th century improvement and design exemplars from Peabody's utilitarian brick dwellings and the LCC's arts and crafts tenements to 20th century modernist towers and vernacular turns.

Date: Friday 07 June
Times: 10.30am - 12.30pm
Tutor: Mike Althorpe
Fees: members: £17 non-members: £20

Walk 2: Victoria & Pimlico

Bordered by the mighty buildings of state at Westminster, Pimlico and Victoria have long been overshadowed by the pomp and tourist crowds of parliament and the abbey. Once outlying marshlands, they developed quickly in the 19th century for an affluent Victorian class with big townhouses and grand mansion blocks lining new streets. Yet behind the facades, another class dwelled and struggled for space in the metropolis. In tackling living conditions for the many in these areas both districts witnessed dramatic spatial change, with transformation on a huge scale. This talk explores tabula rasa neighbourhood planning through big 19th century interventions and some of London's most comprehensive, celebrated and unusual 20th century housing landmarks.

Date: Friday 14 June
Times: 10.30am - 12.30pm
Tutor: Mike Althorpe
Fees: members: £17 non-members: £20

Mike Althorpe (The London Ambler)

Mike is an urban historian, architectural researcher, educator and story teller with a passion for the history, streets and buildings of London. Mike has an MA from the University of Westminster, focussing on London's architecture, history and spatial development.

CONTRACT BRIDGE

Contract Bridge - playing and improving

Tutor: Victor Lesk
Time: Mondays 2pm - 4pm
Summer Term 2024: 15 April – 1 July (10 weeks)
Spring Bank Holiday: 6 May 2024. Half Term: Monday 27 May 2024 (Bank Holiday)
Venue: Linden Room
Fees: Members: £130 Non-members: £163
Concessions: £10*

This programme is for people who enjoy playing bridge and want to improve their understanding and ability while meeting people to play the game we love. It is a tailored course, not solely a meeting for playing bridge. Each session will be two hours' long. In the first 40-60 minutes, the tutor will lead a discussion arising from different random deals, addressing the bidding, play, and principles that arise.

There may be short topic-based lessons on topics suggested by students. There will then be a period of 'Supervised play' where the tutor may be called to the table to give advice and comment.

Open to most levels, from those with some casual experience to more competitive players, but this course is NOT suitable for beginners.

Victor Lesk

Victor has a background in science and has also worked in IT. Since 2018 he has devoted his efforts to Bridge, organising social and club sessions, events and tourism, umpiring tournaments, and developing and maintaining bridge products. www.brianbridge.net

CREATIVE ARTS AND DESIGN

Drawing and Painting: a gentle investigation of visual art

Tutor: Vincent Milne
Time: Fridays 10.30am -12.30pm
Dates: Summer Term 2024: 19 April – 28 June (10 weeks)
Half Term: Friday 31 May 2024
Venue: Victoria Hall.
Fees: Members: £130 Non-members: £163
Concessions: £10*

This course is for anyone wishing to improve their drawing and painting skills, whether beginners or experienced artists. All levels of experience are welcome.

We will draw and paint from observation using different subjects throughout the term: still life, portrait and landscape. We will look at the process of making a simple sketch to making a complete painting. Students will learn about contour line, tonal gradation, monochrome and chromatic painting, perspective and many other aspects of two-dimensional composition.

Students provide their own materials, and all media can be used.

Vincent Milne

Vincent has been teaching at HLSI for several years. He has a BA Hons in Fine Art and Painting from Goldsmiths College.

Embroidery

Tutor: Jill Kipnis & Jackie O'Malley
Time: Fridays 12.45pm – 3.15pm
Dates: Summer Term 2024: 19 April – 24 May (6 weeks)
Venue: Gosling room
Fees: Members: £108 Non-members: £135
Concessions: £10*

This term we will be looking at how lettering could be used in embroidery. Jill and Jackie will help you create a piece of embroidery around a word or a letter using any technique of embroidery you would like to explore. The tutors are keen to welcome new students who would like to explore any aspect of embroidery. It does not necessarily have to relate to the chosen theme of the term. It could be that you would just like to explore texture and stitching. Not a problem the tutors are there to help guide and inspire you create your own identity and style.

The class is about bringing people together who like exploring with fabric and thread through stitch, as well as other mixed media. Come and join us for a relaxed informative class of fun and creativity.

If you would like to learn more about joining the class Jill is happy to meet you beforehand for an informal chat with no obligation. To find out more about what you can create in embroidery please visit Jill's website www.inspirationalembroidery.co.uk. where there is a contact button to get in touch.

Jill Kipnis

Jill has a City & Guilds qualification in Embroidery and a BA Hons in Textiles & Fashion. She has been teaching for several years and runs workshops at the Knitting and Stitching shows.

Watercolour Painting: Online

Tutor: Martin Kelly
Time: Mondays 2pm - 4pm
Dates: Summer Term 2024: 15 April – 1 July (10 weeks)
Spring Bank Holiday: 6 May 2024. Half Term: Monday 27 May 2024 (Bank Holiday)
Venue: Online.
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is suitable for beginners and people with some experience. Students will be introduced to various watercolour techniques such as wet on wet, mixing colours on the paper, wet onto dry, catching the tooth of the paper, scumbling, spattering, use of a rigger and feather, use of masking fluid, craft knife, etc. Students will work at their own pace on subjects of their choice. You can create paintings based on real objects, other artworks, photographs or your imagination. You can be as "real or unreal" as you want.

Where appropriate we will discuss how you might use your watercolours as illustrations. I also have a wide range of watercolour images in a variety of styles by many other watercolour artists that I supply as jpegs, as possible sources of inspiration. I have a camera set up so that I can demonstrate the various techniques involved, as and when required.

We will also look at scanning and printing your artworks as greeting cards for friends and family members.

Art Class materials: B or 2B pencil + eraser + pencil sharpener + 12" ruler + No 4 round watercolour brush + No 2 'Rigger' or Liner watercolour brush (very long bristle bristles) + a medium / large size (like a No 10, cheap as in less than £3) 'Mop' watercolour brush if the shop does not have such a thing wait until class starts and we will sort it out then.

(Bring all your watercolour brushes if you have any.)

Winsor & Newton - Cotman Water Colour 12 Half Pan Sketchers' Pocket Box (you should be able to get one for approx £9, but best not to buy a cheap set.

+ an A4 or A3 watercolour paper pad- 300gms weight (the weight is quite important as thinner paper tend to buckle) either Langton, Winsor & Newton's Cotman, Aquafine or Bockingford.

I would suggest one with a nice texture (usually the one called “rough” or “Cold Pressed/ NOT”) but if you want to create fine, detailed work, then a smoother texture would be best, such as “hot-pressed”.

Martin Kelly

Martin has a BA in Fine Art and a PGCE. He has taught Art and Design subjects and interior design since 2001 in a variety of adult educational institutions, including Worcester College of Technology where he was head of Art and Design until 2011.

Garden Design

Tutor: Alison Worster
Time: Mondays 2pm - 5pm
Dates: Summer term 2023: 22/29 April and 13th/20th May (4 sessions of 3hrs)
Venue: Gosling Room
Fees: Members: £80 Non-members: £100
Concessions: £10*

Plants and Planting Design

Improve your garden and learn the principles and planning process of planting design. This short course will help you create successful planting designs for your style and space. Discover how to plan a layout, select appropriate plants and create interesting combinations suitable for your garden.

What will you learn?

- The principles and styles of planting design from naturalistic to formal
- Plant forms and textures and how to combine them
- How to analyse your space to maximise the planting potential
- How to create a planting plan and elevation to scale for your garden
- How to select suitable plants for sun and shade
- How to research for your style and create a mood board

By the end of this course you will have...

- Drawn a planting plan to scale 1:20
- Created a mood board to your style
- Drawn a simple elevation of your chosen plant combinations
- Made appropriate planting choices for different planting conditions
- Recognised how to select and buy healthy plants

Alison Worster

Alison’s first career was in graphic design and illustration; she later retrained as a garden designer. She has won a gold medal for a show garden at the Ideal Home Show and has exhibited at RHS Chelsea Flower show. Alison has a BA Hons in Design, a Diploma in Garden Design and a City and Guilds qualification in teaching adults.

EXERCISE AND WALKS

Fitness for All

Tutor: Misha Manoor
Time: Tuesdays 9am - 10am
Dates: Summer Term 2024: 9 April – 25 June (10 weeks)
No classes on 23 April and 30 April but there will be a class on Tuesday 28 May
Venue: Victoria Hall
Fees: Members: £120 Non-members: £150
Concessions: £10*

These sessions are open to all men and women regardless of age, fitness level, ability or experience. This physical exercise programme enables everyone to improve their general fitness, balance, flexibility, strength and endurance in a safe, lively and structured session.

The exercises are chosen for their universal benefits with the intention of equipping students with improved 'functional skills', but options will be given to make them achievable for all where adaptations are needed. The class is low impact and care is taken to ensure the student is in control of their movements and body all the time. The bulk of the class is standing and moving but sitting down is an option for much of it, if necessary.

Led by a teacher specialising in GP Exercise Referral as well as Exercise for the Older Adult, options will be offered for people with specific injuries or medical conditions. Gentle but robust, targeting the major muscle groups, and incorporating core strength exercises, this course aims to be fully body-conditioning... and, hopefully, fun!

Misha Manoor

Misha is an experienced exercise instructor who has been in the fitness industry for almost 30 years. In addition to general exercise instruction, she is also qualified to teach exercise to older adults from GP referrals. She has been a popular HLSI fitness tutor since 2017.

Pilates for Beginners and Improvers

Tutor: Vicky Ford

NB: There will be two classes in the summer term: a Monday evening class (A) and a Wednesday morning class (B)

Class A

Time: Mondays 5pm - 6pm
Dates: Summer Term 2024: 15 April – 1 July (10 weeks)
Spring Bank Holiday: 6 May 2024. Half Term: Monday 27 May 2024 (Bank Holiday)
Venue: Victoria Hall
Fees: Members: £120 Non-members: £150
Concessions: £10*

Class B

Time: Wednesdays 9am -10am
Dates: Summer Term 2024: 17 April – 26 June (10 weeks)
Half Term: Monday 27 May 2024 (Bank Holiday)
Venue: Victoria Hall
Fees: Members: £120 Non-members: £150
Concessions: £10*

This course is aimed at anyone looking to improve strength, flexibility and posture. Pilates is a complete exercise method that targets the deep postural muscles, building strength from inside out. It rebalances the body bringing it into correct alignment whilst improving flexibility and posture. It will energise you as well as help you feel calm and achieve a sense of well-being.

The teaching will be adapted to cater for different levels of experience. It will cover the three fundamentals: alignment, breathing and centring. On top of this will be layered exercises that help build up strength, flexibility and posture.

Vicky Ford

Vicky is an experienced Pilates teacher who trained with Body Control Pilates in London. She has been teaching for over 10 years and before this she trained as a professional dancer.

Tai Chi for Beginners

Tutor: Carla Drayton
Time: Fridays 9 – 10am
Dates: Summer Term 2024: 19 April – 28 June (10 weeks)
Half Term: Friday 31 May
Venue: Victoria Hall
Fees: Members: £120 Non-members: £150
Concessions: £10*

Tai Chi Chuan is a Taoist art which originated as a martial art. It is now most often practised for health and well being, both physical and mental.

The slow, gentle and graceful movements help to improve balance, breathing, posture, and mobility. The most recognisable practice is the continuous sequence of flowing movements accomplished in slow motion.

Students develop increasing physical and mental skills, as awareness and understanding of all aspects of the self increases. Many movements focus on gently opening and stretching the joints and the muscles of the body, releasing tension. By increasing the flow of blood and energy, Tai Chi movements help to fully nourish all parts of the body.

This is a new course starting in the summer term.

Carla Drayton

Having trained in ballet when she was young, Carla has always been fascinated by movement and its impact on well-being. She has been a devotee of Tai Chi from her youth and has considerable experience as a practitioner and a tutor.

London Walks

'Footprints of London'

Time: Mondays 2pm – 4pm
Dates: Summer Term 2024: 15 April – 1 July (10 weeks)
Spring Bank Holiday: 6 May 2024. Half Term: Monday 27 May 2024 (Bank Holiday)
Venue: Various outdoor locations, See below
Fees: Members: £130 Non-members: £163
Concessions: £10 *

Discover London with Footprints of London - HLSI Summer Term 2024 London Walks Programme
Footprints of London is delighted to partner with HLSI to bring you a programme of Monday afternoon walks and tours. We are a collective of independent, qualified and insured London tour guides. All our guides research and write their own walks and tours based on their own interests bringing unrivalled knowledge and enthusiasm to the stories they tell. We are where Londoners walk. We look forward to meeting you and helping you to love London just a little bit more with our autumn programme outlined below.

Walks will commence at 2pm and last two hours. Indicative location of the start point for each tour is shown below. The guide will send you precise details of the meeting point six days prior to the tour.

15/04/24

Walthamstow: Philanthropy, Plaques, Widows & the Workhouse

Your Guide: Joanna Moncreiff

Walthamstow joined the tube network in 1968 but has been well connected to Central London from the early 1700s; originally with stagecoach services and later with the railway arriving in 1870. Before the railways arrived the rich flocked to this area building grand houses and being buried in grand tombs.

On this walk we will visit Church End, one of the original settlements that made up the town, walk down a road formerly known as Church Common Lane and see an early 19thC house now a social club. In the 1830s this house was home to a lady who bequested vast sums of money to charities in Walthamstow and further afield and who is buried in St Mary's Churchyard close by.

We will also walk the Street of Blue Plaques and see a house where a famous botanist once lived.

We will pass two sets of old almshouses still serving the community today and the 18thC former workhouse now home to the borough's local museum.

Start/Finish: Walthamstow Central

22/04/24

Mary Wollstonecraft: Chapels and Change in Stoke Newington

Your Guide: Oonagh Gay

In the years before the French Revolution, Mary Wollstonecraft opened a school in Newington Green, Canonbury, and joined a network of radicals based around the Unitarian Chapel on the Green. She developed her ideas on female and male rights as part of this immersive experience. Follow in her footsteps to explore this historic green and the developing Victorian suburb of Canonbury, home to other radicals such as George Orwell and visited by Sylvia Pankhurst and Vladimir Lenin in the turbulent decade before the First World War

Start: Canonbury Station

Finish: Green Lanes N4 (bus to Manor House station)

Beautiful Downtown Croydon: the good, the bad and the ugly

Your Guide: Stephen Benton

Croydon is a story of ambition: in some ways it has been truly successful but in other ways it is a bit of a failure. Although Croydon had been a Surrey market town since 1276 and was the location of the summer palace of the Archbishops of Canterbury for centuries, things really got going in the 19th century with the coming of the railway and the gaining of borough status. And then came the boom of the 1960s.

Start: West Croydon Station

Finish: East Croydon Station

06/05/24 May Day Bank Holiday - no walk

13/05/24

Booze and the Borough

Your Guide: David Charnick

The area south of London Bridge has many connections with the world of hospitality. Once it was the focus of the English hop trade, and home to one of the world's largest breweries. Also it resounds with echoes of inns which for centuries accommodated visitors to London.

Start: London Bridge Post Office (close to London Bridge Station)

Finish: Borough Market

20/05/24

Reach for the Sky

Your Guide: Marilyn Greene

The City of London, contained within the Roman walls that largely existed until the 17th century, developed its own commercial identity. Walking through its heart, we will discover the foundations for trade and business; admire the architecture of churches, livery halls and important financial institutions and learn how major events in the City's history have affected trade. We will learn about the 1990s IRA bombings and attempts to destroy buildings relating to its financial infrastructure. We will see how business developments and skyscrapers, competing for space and reaching for the sky are changing the City's sky-line.

Start: St Paul's Underground Station

Finish: Liverpool Street

27/05/24 Half term - no walk

03/06/24

Dickens in Southwark

Your Guide: Neil Sinclair

Trace the steps taken by Charles Dickens as a young boy in Southwark. The poverty, deprivation, crime and cruelty he observed there helped shape his social conscience and provided the inspiration for a host of characters that populate many of his best-known novels including *Oliver Twist*, *Pickwick Papers* and *Little Dorrit*.

Start: Southwark Cathedral

Finish: Borough High Street

10/06/24

Women in the City

Your Guide: Jill Finch

Virginia Woolf is said to have commented 'for most of history Anonymous was a woman' - well, there have always been women in the City – even if we didn't always see or hear them. This walk looks at how different women coped with life in the Square Mile over the years.

Start: Blackfriars Station

Finish: Bank Station

17/06/24

Chelsea's Literary Women – Writers, Mistresses and Abandoned wives

Your Guide: Anthony Davis

This walk focuses on some of the famous women who are associated with the literary and artistic life of leafy Chelsea – women writers and the often unsung and unappreciated wives and mistresses of their male counterparts. There is a poetess whose brother kept a zoo, a novelist who died three weeks after her honeymoon, a botanical illustrator who married a villain and another lady whose kiss inspired a famous poem. We also discover some shocking things about the relationship of a respectable Victorian writer and clergyman. On the way we learn about the development of the area and its history and admire some lovely buildings.

Start: Sloane Square

Finish: King's Road

24/06/24

Newham's Hidden Gems

Your Guide: Sue McCarthy

Crossing some of the Bow Back Rivers, tributaries of the River Lea, we travel through an area that passed from Abbey lands to industry and is now rapidly developing into new residential and leisure use, We see Bazalgette's magnificent Pumping Station dubbed the "Cathedral of Sewage", the unspoilt Three Mills area, including the world's largest surviving tidal mill, a touching monument to an industrial accident and cross one of London's newest bridges

Start: Abbey Road (DLR)

Finish: Pudding Mill Lane (DLR)

01/07/24

Barnaby Rudge and the Gordon Riots

Your Guide: Jen Pedler

'Barnaby Rudge: A Tale of the Riots of 'Eighty ' tells the story of simpleton Barnaby Rudge and his pet raven Grip who were caught up in the anti-Catholic riots that spread terror and destruction throughout London in 1780. This, the first of Dickens's two historical novels, is probably one of his least read books although it contains some of his most dramatic writing.

On this walk we will discover the London of the Riots and relive some of the dramatic and terrifying events Dickens recounts.

Start: Farringdon Station

Finish: Bank Station

HISTORY

The World of Ancient Greece: in class and online.

Tutor: Dr Mark Patton
Time: A: Tuesdays 10.30am–12.30pm
Dates: Summer Term 2024: 16 April – 25 June (10 weeks)
Half Term: Tuesday 28 May 2024
Venue: Victoria Hall

Time: B: Fridays 2.30pm–4.30pm
Dates: Summer Term 2024: 19 April – 28 June (10 weeks)
Half Term: Friday 31 May 2024
Venue: Online
Fees: Members: £130 Non-members: £163
Concessions: £10*

The course will explore the social and cultural basis of Greek civilisation, from the Bronze Age to the Roman conquest of Greece. Drawing on archaeological evidence, literary texts, architecture and the visual arts, it will look at the complex and shifting relationships between the present and the past in the definition and transformation of European cultures and identities.

Summer Term

Week 24	Greeks and Scythians: Civilisation and the World of the Steppe
Week 25	A Clash of Civilisations: The Greco-Persian Wars
Week 26	A World Divided: The Peloponnesian War
Week 27	'In the Hands of the Many': the Rise and Fall of Athenian Democracy
Week 28	The Mediterranean World in the Age of Philip 11
Week 29	The Age of Alexander
Week 30	Stoics and Epicureans: Philosophy in the Later Greek World
Week 31	Greece Beyond Itself: The Seleucid Empire and its Networks
Week 32	Greece Beyond Itself: Egypt, between the 4th and 1st Centuries BCE
Week 33	The Roman Conquest of the Greek World

Dr Mark Patton

Mark is a graduate of the universities of Cambridge and London, and the author of several published works of historical fiction and non-fiction. He has taught at the universities of Leiden, Paris, Wales, Greenwich and Westminster, and currently teaches for the Open University.

HISTORY OF ART

Surrealism

Tutor: Dr Peter Webb
Time: Tuesdays 2pm to 3pm
Dates: Summer term: 16 April – 21 May (6 weeks)
Venue: Victoria Hall
Fees: Members: £45 Non-members: £55
Concessions: £10*

Surrealism

1. My Day with Dali
2. Magritte and Delvaux in Belgium
3. Leonor Fini and Women Surrealists
4. Frida Kahlo, and Diego Rivera : Surrealism in Mexico
5. Surrealism in England

In this course Peter will explore characteristics of Surrealistic Art in particular settings. Students who have taken Peter's courses before will know that there is usually a very personal context. Enthusiasts for Peter's courses will not be disappointed: this course begins with the day Peter spent with Dali. Peter will make 5 weekly presentations following the outline above; week 6 will allow time to return to favourite paintings/drawings, following questions and suggestions from students.

Dr Peter Webb

Peter has degrees from Cambridge and London universities and a doctorate from the University of East Anglia. Peter enjoyed a long career in higher education at different universities, and has written several books on influential artists. He retired as Reader in History of 20th Century Art in 1996.

LANGUAGES

About CEFR levels for modern language courses

To indicate the levels of language classes offered, we have followed the Common European Framework of References (CEFR) which cover six different levels: A1, A2, B1, B2, C1 and C2. The A levels signify 'basic user' with A1 referring to beginners. The B levels cover 'independent user', intermediate and higher intermediate. The C levels cover 'proficient user' advanced levels.

Our course fees for language courses are slightly higher than other courses so that we can offer small groups and the best possible opportunities to practise the language.

We are running three courses – in French, Italian and Spanish – that were Beginners last year and for the academic year 23/24 we are calling them Basic. They are operating at level A2 or aiming for level A2.

French: Basic (A1/A2)

Tutor: Marie-Pierre Perez
Time: Tuesdays 10.30am– 12.30pm
Dates: Summer Term 2024: 16 April – 25 June (10 weeks)
Half Term: Tuesday 28 May 2024
Venue: Gosling Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

To follow this course in basic French, you should already have studied French for at least 50 hours. You should already be comfortable with introducing yourself in French and asking people to present themselves and engage with them at a simple level. You should be able to speak about your profession, your hobbies, your passions, to interact with people in restaurants, shops, streets, on transport, to be at ease with directions, to interact with people on social media, by phone and email in a very simple manner.

In terms of grammar, you will have studied French pronunciation, present tense, near future, the basic structure of the sentences, and you should already have acquired the grammar of the nouns, the adjectives and the adverbs.

If you have studied French for some time but you don't feel confident enough about basic structures and grammar, we always revise the "weak" points.

With this course A1*/A2, you are going to learn new major skills such as the past and future tenses, to develop your speaking skills, to engage spontaneously with fellow students in a very friendly and warm ambiance.

Marie-Pierre Perez

Marie-Pierre qualified at the universities of Orleans and the Sorbonne in Paris. She has been teaching French in London for the past 15 years at several higher education institutions as well as providing language training for individual companies. Marie-Pierre is a trained actress and is passionate about theatre.

French: Higher Intermediate (B2)

Tutor: Marie-Pierre Perez
Time: Wednesdays 10.15am– 12.15pm
Dates: Summer Term 2024: 17 April – 26 June (10 weeks)
Half Term: Wednesday 29 May 2024
Venue: Gosling Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for students who are confident in expressing themselves in French and have a good vocabulary but wish to improve their fluency. Students should have achieved A-level or equivalent or have spent part of a year in France.

As a general guide to weekly lessons, we shall discuss French current affairs, often as a warm-up, and throughout the year we shall examine aspects of French cultural life through literature, music, journalism, architecture and cinema. Grammar points will be revised according to the needs of the group.

A high priority is placed on individual contributions and group discussion: students will be warmly supported and encouraged to participate in class and thereby increase their fluency in the language.

Materials: students will be asked to buy a novel. Other reading and listening material will be provided by the tutor.

Recommended grammar text: 'Grammaire progressive du Francais' – Niveau Intermediaire – Ed. CLE International Materials.

Marie-Pierre Perez

Marie-Pierre qualified at the universities of Orleans and the Sorbonne in Paris. She has been teaching French in London for the past 15 years at several higher education institutions as well as providing language training for individual companies. Marie-Pierre is a trained actress and is passionate about theatre.

French Higher Intermediate (B2): online

Tutor: Agnès Gatineau

Time: Wednesdays 10am – 12pm
Dates: Summer Term 2024: 22 May – 10 July (8 weeks)
No Half Term
Venue: Online
Fees: Members: £116 Non-members: £144
Concessions: £10*

This course is for students who are confident in basic French conversation, wishing to improve their grammar and vocabulary. Students should have achieved A-level or equivalent or spend part of the year in France.

In this class we discuss a different topic each week, taken from French news, focusing on the exchange of ideas and accuracy of language in a friendly atmosphere allowing everybody to work at their own pace. We also explore cultural events and read French literature, both classic and modern.

Materials. Students will be asked to buy a novel. Other reading and listening material will be provided by the tutor.

French: Advanced A (Wednesday) & B (Friday) (C1/C2)

Tutor:	Marie-Pierre Perez
Time:	A: Wednesday 1.15pm– 3.15pm
Dates:	Summer Term 2024: 17 April – 26 June (10 weeks) Half Term: Wednesday 29 May 2024
Venue:	Gosling Room
Time:	B: Fridays 10.15am– 12.15pm
Dates:	Summer Term 2024: 19 April – 28 June (10 weeks) Half Term: Friday 31 May 2024
Venue:	Gosling Room
Fees:	Members: £144 Non-members: £179 Concessions: £10 per term*

This course is for students who have a good level of fluency in French, who have studied French at university level and/or spent time living in France.

In class, we prioritise conversation and taking an active part in discussion in order to enhance fluency and build a positive, collaborative dynamic in the group. We explore a broad range of French cultural issues and share a range of media: French print journalism, video news, film etc.

We also explore French literature, reading both classic and modern authors.

Materials. Students will be asked to buy a novel. Other reading and listening material will be provided by the tutor.

A recommended book for grammar: 'Grammaire progressive du Français' – Niveau Avancé– Ed. CLE International

French Advanced (C1/C2): online

Tutor:	Agnès Gattineau
Time:	Fridays 10am – 12pm
Dates:	Summer Term 2024: 24 May – 12 July (8 weeks) No Half Term
Venue:	Online
Fees:	Members: £116 Non-members: £144 Concessions: £10 per term*

This course is for students who are fairly fluent in French, who wish to maintain and develop their skills. Students would usually have studied French at university level or spend part of the year in France.

In this class we discuss and debate complex current affairs, social issues and cultural events, focusing on extended vocabulary and accuracy of language in a friendly atmosphere, allowing everybody to work at their own pace.

We also explore French literature, reading both classic and modern authors.

Materials. Students will be asked to buy a novel. Other reading and listening material will be provided by the tutor.

Agnès Gattineau

Agnès has taught French as a foreign language for over 25 years, including 10 + years at HLSI. She studied at the Sorbonne Nouvelle and later at University College, London. Although Agnès has returned to live in France, she remains a very popular online French tutor at HLSI.

German: Advanced (C1)

Tutor: Barbara Pöllet.
Time: Wednesdays 2.45pm–4.45pm
Dates: Summer term 2024: 24 April – 3 July (8 weeks)
Half term: Wednesday 29 May 2024
Venue: Linden Room.
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for students who are proficient in the language, having studied it for five to six years or spent time in the country. It is aimed at those who wish to maintain their proficiency and refine their vocabulary, and who are interested in keeping up to date with social and cultural aspects of the country.

The class will be conducted entirely in German, and there will be discussions of current and past social and cultural aspects of the country. Grammatical issues will be addressed as needed.

Materials: A variety of materials will be used, including short visual clips, audio clips for listening exercises, grammar presentations and interactive games. Different texts will be handed out, and students will be asked to buy a novel.

The novel to purchase for the Autumn term is: Heimsuchung by Jenny Erpenbeck. Publisher: Eichborn Verlag, Frankfurt am Main 2008. ISBN: 9783821857732

Barbara Pollet

Barbara was born in Germany but has lived in England since 1996. She has a BSc in Anthropology and a Cambridge certificate in teaching German to adults. She has taught German in a variety of institutions for the past 20 years, including City University and CityLit.

Italian: Basic (A2)

Tutor: Gloria Posner
Time: Tuesdays 3.15pm - 4.45pm
Dates: Summer Term 2024: 16 April – 25 June (10 weeks)
Half Term: Tuesday 28 May 2024
Venue: Linden Room
Fees: Members: £110 Non-members: £135
Concessions: £10*

Please note that the majority of students will already have had nearly two years of learning Italian so new students will need the equivalent competence. The tutor will help with the recapping of the following: personal information, shopping, booking a hotel, talking about past experiences, etc. Italian grammar will be part of every lesson covering especially: present tense of regular and irregular verbs, reflexive verbs, past tense, etc. Speaking will be happening through controlled activities like role-plays, pair and group work, games and small presentations.

The textbook is Luciana Ziglio - Giovanna Rizzo Nuovo espresso: Libro dello Studente 1, Alma Editore.

Gloria Posner

Gloria holds a BA in Foreign Language and Literature (Bologna), a certificate in Further Education and a PGCE. Gloria has taught at various institutions, including Hampstead Garden Suburb Institute for over 10 years. She has been our Italian tutor at HLSI for over 5 years.

Italian: Intermediate (B1)

Tutor: Gloria Posner
Time: Tuesdays 10.15am–12.15pm
Dates: Summer Term 2024: 16 April – 25 June (10 weeks)
Half Term: Tuesday 28 May 2024
Venue: Linden Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for students who have studied Italian for about 3 years. The course aims to consolidate your existing language knowledge and develop it further by expanding your vocabulary, grammar and structures. You will also gain an insight into the culture and customs of Italy. You will be encouraged to use Italian as much as possible. A variety of teaching methods will be used to give you the opportunity to use the language. You will be encouraged to interact with your fellow students in group work and role play.

Topic areas can be negotiated between you and your teacher depending on the general level of the group. All students will need to purchase the text book:

‘Nuovo Espresso 3 - libro dello studente’ by Luciano Ziglio and Giovanna Rizzo
Publisher: Alma Edizione

Italian: Higher Intermediate (B2)

Tutor: Gloria Posner
Time: Tuesdays 12.45pm–2.45pm
Dates: Summer Term 2024: 16 April – 25 June (10 weeks)
Half Term: Tuesday 28 May 2024
Venue: Linden Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for students who have studied Italian for about 4 years. This course aims to consolidate your existing language knowledge and develop it further by expanding your vocabulary, grammar and structures.

Students will be asked at the beginning of each term if there is anything they want to revise regarding grammar or any other area of interest they would like to explore. They will be encouraged to bring personal, social, cultural, and topical news to the classroom and make presentations about them. Topics for conversation will include current affairs as well as films, plays, exhibitions, and any personal interests students might want to discuss. The class will be taught fully in Italian, and a variety of teaching methods will be deployed to maximise opportunities to use the language.

Students will be asked to buy a novel. Other reading and listening material will be provided by the tutor.

Russian Language and Culture: Intermediate (B1/B2): online

Tutor: Elena Malysheva
Time: Mondays 10.30am – 12.30pm
Dates: Summer Term 2024: 15 April – 1 July (10 weeks)
Spring Bank Holiday 6 May 2024. Half Term: Monday 27 May 2024 (Bank Holiday)
Venue: Online
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for people with prior knowledge of the Russian language, wishing to increase their vocabulary, improve their knowledge of basic grammar, and gain more linguistic independence.

We will continue working within the topics of daily life, including hypothetical scenarios, and will incorporate the use of personal pronouns, irregular nouns and verbs, and aspect. We will build upon our existing knowledge of the verb stems to construct participles and gerunds. We will reinforce our existing knowledge of stressed and unstressed syllables, and hard and soft adjective endings in order to improve pronunciation and spelling. Each session will also cover an element of Russian culture, literature, music and history. Discussions in English will include the ever changing political landscape of Russia and Russian speaking countries, emigration, the changing narrative of Russia's state education, notable historic figures, Russian folklore, icon painting, environment, and much more.

Materials. Worksheets, links, audio recordings, suggestions for further reading, and other resources will be provided.

Elena Malysheva

Elena has over 15 years' experience as a professional translator in the fields of creative media, art and literature. She graduated from the university of Pushkin, Russia, with a degree in linguistics and holds an MSc in Education from Birkbeck University. She currently teaches Russian language to native and non-native speakers as well as history, culture and literature.

Spanish: Beginners (A1)

Tutor: Esperanza Fernandez
Time: Wednesdays 12.30am – 2.30pm
Dates: Summer term 2024: 17 April – 26 June (10 weeks)
Half term: Wednesday 29 May 2024
Venue: Linden Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for those who want to communicate effectively in a range of everyday situations.

Topics covered will include: personal information, shopping, directions, ordering food and drink, booking a hotel room, travelling, and other areas of interest. Students will also learn to talk about home, family, work and leisure, including events from the past, and plans for the future.

Grammar and cultural aspects will be incorporated into every topic. The present will be the main tense, including ser and estar, regular, irregular, reflexive, pronominal and radical changing verbs, although other past and future tenses will be introduced to students as needed.

Speaking will be the main activity, and students will be encouraged to participate in role plays, pair and group work, small presentations, games, and exercises. Other activities will include: reading and listening comprehensions, translations, and written homework using the textbook, and handouts provided by the teacher.

The target language will be used as much as possible, but grammatical and cultural explanations will be done in English.

The book we will be using is 'Sueños World Spanish 1' (BBC) ISBN 0-563-47246-4

Esperanza Fernandez

Born in Logrono, northern Spain, Esperanza settled in England from the age of 19. She has been teaching at various colleges since 1990 and has been a popular Spanish tutor at HLSI since 2006.

Spanish: Basic (A2)

Tutor: Esperanza Fernandez
Time: Wednesdays 10.15am – 12.15pm
Dates: Summer term 2024: 17 April – 26 June (10 weeks)
Half term: Wednesday 29 May 2024
Venue: Linden Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for those who have studied for just over one academic year or equivalent, and want to communicate effectively in a range of topics from everyday situations to home, family, work, and leisure, as well as events from the past, and plans for the future.

Students will be expected to have some knowledge of the present tense, including: ser and estar, regular, irregular, reflexive, pronominal and radical changing verbs, although these will be revised and practised as needed.

Topics covered will include: holidays, telling your life story, contrasting the present with the past, making comparisons, buying clothes and souvenirs, describing what has happened, recalling childhood memories, and talking about plans and intentions.

The past tenses will be the main tenses explored and practised, including preterite, imperfect, and past perfect. The future will also be introduced.

Speaking will be the main activity, and students will be encouraged to bring personal, cultural, and topical news to the classroom, and make short presentations about them.

Students will also participate in role-plays, pair and group work, games, and exercises.

Other activities will include: reading and listening comprehensions, translations, and written homework using the book and handouts provided by the teacher.

The target language will be used as much as possible, but grammatical explanations will be done in English.

The book we will be using is Sueños World Spanish 1 (BBC) ISBN 0-563-47246-4

Spanish: Higher Intermediate (B1/B2)

Tutor: Esperanza Fernandez

Time: Thursdays 10.30am–12.30pm
Dates: Summer Term 2024: 18 April – 27 June (10 weeks)
Half Term: Thursday 30 May 2024
Venue: Linden Room
Fees: Members: £144 Non-members: £179
Concessions: £10*

This course is for those who are confident with basic conversation, and want to improve their fluency and accuracy when talking about a wide range of subjects, and have studied for 5 to 6 years or equivalent, and want to refresh and continue to practice after a break in their learning.

Students will be expected to have some knowledge of present, past, future, conditional, imperative and subjunctive tenses, although these will be revised and practiced as needed.

Students will be encouraged to bring personal, social, cultural and topical news to the classroom, and make presentations about them. Topics for conversation will include: plays, films, exhibitions, current affairs, and personal interests students may want to talk about.

Students will be asked at the beginning of each term if there is anything they want to, or feel they need to, revise regarding grammar, or any area of interest they would like to explore.

Speaking will be the main activity, and it will be done entirely in the target language. Other activities will include: group discussions and debates, reading and commenting on a book which students will have to purchase, and newspaper articles, which will be provided by the teacher.

The book we will be reading is 'El tiempo entre Costuras' by María Dueñas

LITERATURE

The Eerie Country House

Tutor: Sarah Moody
Time: Thursdays 2 - 4pm
Dates: 18 April – 23 May (6 weeks)
Venue: Gosling Room
Fees: Members: £80 Non-members: £100
Concessions* £10

The Eerie Country House

This 6-week course builds on the decline of the country house course, but can also be taken independently. The country house has been a setting for fiction that explores the eerie (strange, frightening or creepy) in a range of genres including gothic literature, detective novels, horror and mystery. This course examines texts that use the country house as a location to explore themes that unsettle and mystify the reader, using the space and structure of grand houses and their isolated locations and insular cultures. We will look at a range of genres and themes, including murder-mystery, thriller, trauma, the uncanny, and the supernatural to explore how this space works as eerie.

By the end of this course, you will:

- Have a sound understanding of uses of the eerie in literature and some of the genres that explore this
- Understand how authors were using the country house as a space to create eerie narratives
- Have explored a range of genres and authors writing in different periods

Sarah Moody: After teaching drama and English in schools and colleges, and working with adult learners, Sarah decided to follow her interest in heritage and architecture history, winning a scholarship to study an MA at The National Gallery whilst working part time as a tour guide at Sir John Soane's former country house. Sarah is now studying for a PhD that combines architecture history and literature to examine women in the twentieth century country house.

MUSIC APPRECIATION

Music and the Cinema

Tutor: Julian Williamson.
Time: Wednesdays 10.30am– 12.30pm
Dates: Summer term 2024: 17 April – 22 May (6 weeks)
Fees: Members: £80 Non-members: £100
Concessions: £10 *

The film industry has been with us for well over a century and has contributed massively to society in many different ways. One of the most important of these is music, which has a very special place in movie history. During this 6- week course we shall look at some of the film scores which have been written for the cinema, from the silent movies to the present era. From the United States of America to Russia, from Britain to France and elsewhere, we shall dip into this fascinating medium and trace how it helped colour and enrich many of the films we know today.

Julian Williamson

Julian trained at the Trinity College of Music, London, after which his career developed as a freelance conductor and lecturer. He has directed concerts in all London's major halls and has also worked abroad, including lecturing on opera in Verona.

Musical Theatre Choir

Choir Director: Chris Huntley

Time: Tuesday 7– 9pm

Dates: Summer term 2024: 23 April – 25 June (8 weeks)

No sessions on 30 April and 28 May

Fees: Taster session on 23 April is free

It is, however, important to sign up on HLSI website

Or tel: 020 8340 3343 to book a place

A new initiative we would like to bring to your attention: from the summer term we shall be trialling a musical theatre choir, led by Chris Huntley, a West End musical director and vocal coach.

The first session will be a free 'taster session' from 7 – 9pm in Victoria Hall on 23rd April. If our numbers are strong and participants enjoy the choir, we shall continue to run it through the summer term on Tuesday evenings (with the exception of 30 April and half term on 28 May). From the autumn term we would like to see the choir as a permanent fixture on Monday evenings.

No previous experience is necessary and there is no requirement to sight-read. Come along to celebrate joy in singing together and building our musical community. We shall sing great standards from Rogers and Hammerstein, Sondheim and all the well-known composers in musical theatre from the early 20th century to the present day. Whatever your starting point – new to singing or an experienced chorister – Chris will take you on a journey to develop your voice, your vocal tone, breath and resonance. Above all, it will be fun, collaborative and adventurous!

TREE ID

Tutor: Bettina Metcalfe

Time: Thursdays 1.30pm– 3pm

Dates: Summer Term 2024: 18 April – 20 June (10 weeks)

No Half Term

Venue: Outdoor sessions

Fees: Members: £110 Non-members: £135

Concessions: £10*

This 10-week course takes place outdoors on Hampstead Heath and the Kenwood Estate.

Who is the course for?

This course in tree identification is suitable for students with no previous experience and also for those interested in improving their knowledge of trees. It is for people who want to develop their ability to observe, describe and identify trees. There will be some uneven terrain, but most walking is on paths and grass.

What will you learn?

We will be looking mainly at broad-leaved trees and some conifers, concentrating on fruit, leaves and bark. Some aspects of tree taxonomy will be explained and scientific names and nomenclature will be used. You will learn to identify a great number of species accurately.

About the location

Hampstead Heath has many native trees, but also quite a few introduced trees. Kenwood Estate which lies on the northern edge of Hampstead Heath has a fabulous collection of exotic trees. We will be visiting a different area of the Heath each week.

How is the course taught?

The exact location of the first meeting place will be announced prior to the start of the course. Teaching will be interactive with high student participation. Students will be encouraged to share their observations, make comments, ask questions and engage in discussions. You will develop skills, such as practical precise observation, comparison and the use of a methodology. Students will be asked to consolidate what they have learned between the weekly sessions.

What to bring

Please bring a hand lens of magnification x10 and a notebook and pencil.

If you have a tree identification book, please bring it to the sessions. If you are thinking of acquiring one, Collins Tree Guide by Owen Johnson is recommended.

Bettina Metcalfe is a dendrologist with a keen interest in observing and identifying trees in ornamental settings in historic parks and gardens. She is a professional teacher and has extensive experience of leading tree study walks. Bettina is an active member of the International Dendrology Society.

SHORT COURSES

'How to Artist': Inspiring Creativity, Greatness & Power in You, the Artist...

Time: 10.30 - 12.30

Date: Wednesday, 5th June

Venue: Victoria Hall

Fees: members: £17 non-members: £20 concessions: £10

A 2 hour workshop consisting of an image illustrated lecture-exchange followed by a practical hands-on all-inclusive creative activity, using dry art materials on paper (no mess!!) event.

Some say her commentary is "Performance Art" in itself. Inspired by her new pocket-sized book of the same title, 'How to Artist', Estelle draws upon her 35+ years of research in to what are the most motivational, compelling, effective, quick-fire ideas empowering, prompting, building, encouraging and guiding the habits that skilled Artists have lived and made decisions by, throughout the course of Art History.

Instead of staring at an empty studio, tirelessly struggling with brain fog, trying to find inspiration, Estelle's bite-sized nuggets of information set you up for success in the most manageable way.

It's the secrets and shortcuts from the awe-inspiring beginnings of great western art right from the Renaissance, though all the periods...and then some - Romantic Realism, Impressionism, trailblazing Dada, YBAs, cutting-edge Contemporary revolutionaries,... to name a few great isms.

Expect a show of Artists and Art History stories in this very useful lesson that'll focus, challenge, boost and expand the Artists 'mindset, confidently navigating the artworld via Macaulay Culkin's movie 'Home Alone', that shark, the bed, those bricks, a rocking-horse pony and the first man landing on the Moon....

Estelle Lovatt is a very experienced artist, art historian and gallery exhibition curator. She has worked as a freelance, independent art critic for the BBC, radio and TV.

The Philosophy of Hannah Arendt

Tutor: Darren Harper

Date: Friday, 7th June

Times: 10.30am – 3.30pm

Venue: Gosling Room

Fees: Members: £55 Non-members: £65

Concessions: £10*

Hannah Arendt: The Quest for Political Freedom

Description

Embark on a riveting exploration of Hannah Arendt's political philosophy in this one-day course. Uncover her profound insights on political freedom, delving into the challenges she confronted in the mid-20th century. Engage in dynamic discussions and activities that reveal the enduring relevance of Arendt's ideas in our contemporary political landscape. Join us for an intellectual journey, where the quest for political freedom becomes a lens through which to comprehend and navigate the complexities of our modern world.

Date Friday 7th June 2024. 10.30am until 3.30pm

The Philosophy and Literature of Herman Hesse

Tutor: Darren Harper
Date: Saturday, 8th June
Times: 10.30am to 3.30pm
Venue: Gosling Room
Fees: Members: £55 Non-members: £65
Concessions: £10*

Title	Paths of Insight: Exploring Wisdom in Siddhartha and the Short Stories of Hermann Hesse
Description	This immersive one-day course navigates the intersection of literature and philosophy within the profound works of Hermann Hesse. Delve into the philosophical underpinnings of Siddhartha and decode the allegorical richness of Hesse's short stories, 'The Poet' and 'The Three Linden Trees.' Engage in nuanced discussions, guided by probing inquiries, as we unravel the philosophical tapestry that defines Hesse's literary exploration of profound self-awareness and enlightenment.
Date	Saturday 8th June 2024. 10.30am until 3.30pm

Creative Writing: Flash Fiction

Tutor: Rachel Malik
Date: Monday, 10th June
Times: 10.30am – 3.30pm
Venue: Gosling Room
Fees: Members: £55 Non-members: £65
Concessions*£10

ONE DAY COURSE ON WRITING FLASH FICTION

Flash fiction is very short fiction, stories of approximately 1000, 500, 250 words or fewer. Although it has a long history, flash or microfiction has become an increasingly popular form of prose fiction, both as a form in itself requiring specialised techniques, and as a tool for learning about narrative.

This intensive day course is an introduction to writing flash fiction. No previous knowledge of the form is required; you don't need to have tried writing fiction before. You just need to come along with an interest in writing fiction and a willingness to experiment with a new form! You're also welcome if you're already writing flash fiction but please note that this course is aimed at beginners.

We'll look at examples of flash and microfiction of various lengths from various periods and cultures, exploring how narrative or character can be developed or at least moved or altered in very short word counts. We will also discuss some of the advice and warnings from short fiction writers. In the course of the day you will write at least one flash fiction story of no more than 100 words – yes it can be done!

Students will be provided with a set of prompts to take away with them as well as a list of links to magazines that specialise in flash fiction, competitions and online forums, such as Friday Fictioneers on Facebook, where each week writers work from a single image prompt to produce a 100 word story and comment on each other's work.

Reading

Excellent website which explores various definitions of what flash fiction is and posts a lot of stories.

<https://www.reflexfiction.com/what-is-flash-fiction/>

Journal which exclusively publishes flash fiction <https://www.smokelong.com>

Examples of stories <https://www.newyorker.com/books/flash-fiction>

More examples <https://bookriot.com/flash-fiction-stories/>

Literature: Jane Austen

Tutor: Rachel Malik

Day 1

Date : Thursday, 13th June

Times : 10.30am – 3.30pm

Venue : Gosling Room

Fees : Members : £55 Non-members : £65

Concessions* £10

TWO ONE-DAY COURSES ON JANE AUSTEN'S PERSUASION

Persuasion was the final novel Austen completed and was published posthumously in December 1817. In key ways, it is very different from the rest of her work. The novel's heroine, Anne Elliot, is 27 and a candidate for spinsterhood rather than marriage. When the novel begins, she is about to lose her home because of her father's profligate spending and the man she loved but rejected (on family advice) 7 years ago is just about to re-enter her world. Unlike her earlier novels, Persuasion is set in an explicitly post-Napoleonic world and the hero, Captain Frederick Wentworth, has made a fortune from capturing enemy ships during the war.

On this course we'll be thinking about the distinctive narrative and setting of Persuasion, how we should read the many forms of persuasion employed by characters and narrator, its revised ending and how the novel is shaped by the contexts in which it was written. We'll also be discussing how far Persuasion marks a break with Austen's previous fiction. Does the novel champion a new world against a (revised) old one? Is Anne a fully feminist heroine? Though this course focuses on a single novel, there will be plenty of opportunity for comparisons and we'll also look at clips from recent adaptations. But, please note, this is not a general course about Austen, nor is there any particular focus on Austen's life.

Day 1

Morning session. Workshop: How is Persuasion different from and similar to Austen's other novels? Here we'll discuss the 'classic' Austen narrative and how Persuasion diverges from and holds to that pattern. We'll also consider the novel's wide social range and how it distributes and defines good and bad in characters and actions.

Afternoon session. Lecture and discussion: New and old: the contexts of Persuasion. The contexts in which Austen wrote are essential to understanding the novel. This is true at a local level, for example, Austen's representation of contemporary tourism and Romantic reading but more generally. Persuasion is written and explicitly set after the end of the Napoleonic Wars at a time of huge economic change. The hero of the novel is a figure of the new (contrast Mr Knightley or Mr Darcy), associated with change, even instability. Old families (and their hangers on) are, for the most part, represented as snobbish, selfish and tending to the duplicitous and even malign. Key episodes of the novel occur outside private households, in hotels, in Lyme Regis and Bath and shape how Anne sees the world. What does it mean that Anne and Frederick have no house specified for them at the novel's end?

Day 2

Date: Friday 14th June
Times: 10.30am – 3.30pm
Venue: Gosling Room
Fees: Members: £55 Non-members: £65
Concessions* £10

Morning. Lecture and Discussion: Forms of Persuasion. Persuading someone of something presumes different points of view and, at the very least, the possibility of conflict. The novel offers the reader numerous kinds of persuasion, some trivial, many serious, arguments based on reason, prejudice and emotion and various combinations of these. Through these various 'cases' of persuasion, the novel asks fascinating questions about moral autonomy. We'll also consider the revision of the ending as another case of persuasion.

Afternoon. Workshop. Is Anne Eliot a feminist heroine? It is easy to see Austen's novels as either proto-feminist in their centring on women's experience as emotion and ethical beings, or see them as inherently politically conservative because of the ways in which the novels conclude by shoring up a traditional social order. Persuasion encourages us to think about Austen's politics of gender in different ways. How should we read Anne's journey from an obedient daughter who does not follow her own will or heart to one who is able to break with her family to enter a new world as a captain's wife? How do we see Anne act on the world as the novel progresses? Which women in the novel that might offer Anne a role-model and whose example should she be most wary of?

Please buy the following edition (available from Amazon, WOB / World of Books or order from bookshops) Jane Austen, *Persuasion* (1817), 2nd Norton Critical Edition, 2013, edited by Patricia Meyer Spacks. This edition includes the original ending, letters about the novel from Austen to Fanny Knight and contemporary and historical criticism which we will be making use of on the course.

Political History: The Chartists

Tutor: Ellen Carpenter

Date: Saturday, 22nd June
Times: 11am – 2pm
Venue: Gosling Room
Fees: Members: £40 Non-members: £50

Title: The People's Charter: Meet the Chartists

'Peacefully if we can, forcibly if we must...' Join us to discover the history of Chartism and the Chartists, from their 6-point Charter and mass, country-wide petitions to organised protests, riots and uprisings. How did Chartists organise protests and why did calls for a secret ballot and votes for all adult males over the age of 21 prove so controversial?

Topics we will cover in the session include:

- Who were the Chartists?
- The People's Charter
- 'Moral Force' and 'physical force' Chartists
- The Birmingham Riots & Newport Uprising
- Women and Chartism
- The end of the movement
- The Impact of the Chartist Movement

This lecture will be interactive; our activities will include reading from sources, a chance to ask questions and share your views, together with an opportunity to test your knowledge of the subject.

Ellen Carpenter

Ellen has taught history and politics for many years. She recently won an Inspiring Tutor award at the City Lit for her work with adult learners.

Literature: a 2 one-day courses on Katharine Mansfield

TWO ONE-DAY COURSES ON THE SHORT STORIES OF KATHERINE MANSFIELD (1888-1923)

'[The geraniums] burn with arrogance and pride. And I am the little Colonial walking in the London garden patch—allowed to look, perhaps, but not to linger. If I lie on the grass they positively shout at me: "Look at her, lying on our grass, pretending she lives here, pretending this is her garden, and that tall back of the house, with the windows open and the coloured curtains lifting, is her house. She is a stranger—an alien. She is nothing but a little girl sitting on the Tinakori hills and dreaming: 'I went to London and married an Englishman, and we lived in a tall grave house with red geraniums and white daisies in the garden at the back.' Im-pudence!' (Katherine Mansfield, Journal, 1919)

These two days will focus on some of Mansfield's best known and most brilliant short stories, including 'At The Bay', 'Bliss' and 'The Garden Party', as well as some of her lesser known ones such as 'Je Ne Parle Pas Francais' and 'An Indiscreet Journey'. We will examine her style and form through a number of contexts, including her position as an 'outsider' writer (a 'colonial' from New Zealand who settles in England) and her relations with various periodicals of the time where her stories, articles and reviews were published e.g. The New Age, Rhythm and The Athenaeum. We will also touch on Mansfield's unstable literary reputation. The course is a mixture of lectures, close analysis of the stories, broader discussion and workshop.

Day 1

Date: Thursday 27th June
Times: 10.30am – 3.30pm
Venue: Gosling Room
Fees: Members: £55 Non-members: £65

Day 1

Morning. Lecture and discussion. After a brief introduction to Mansfield's life and changing critical reputation, we'll go to think about the key features of Mansfield's stories including her uses of shifting and deliberately limited points of view, heightened states of feeling and perception, poetic language and form.

Afternoon. Workshop and discussion. We'll explore two of Mansfield's stories in depth, 'An Indiscreet Journey' and 'At the Bay', focussing on how moments, characters and events are connected through image and symbol and how she represents multiple perspectives or points of view. We'll also look at some of her own writing about her writing.

Day 2

Date: Friday 28th June
Times: 10.30am – 3.30pm
Venue: Gosling Room
Fees: Members: £55 Non-members: £65

Day 2

Morning. Lecture and discussion. How far does Mansfield's position as an outsider, in particular a 'colonial' shape her relationship to writing and reading? How does she use the uncertain relations between old world and new? We'll look at two important New Zealand stories, 'The Woman at the Store', 'The Doll's House' and 'How Pearl Button was Kidnapped' as well 'Je Ne Parle Pas Francais' set in Paris where the narrator is a sexually and morally ambiguous young French writer.

Afternoon. Workshop and discussion. How might Mansfield's own literary criticism of key contemporaries, including E. M. Forster, Edith Wharton and Virginia Woolf, help us understand her writing aims and her relation to modernist writing. We'll centre our discussion on two very differently shaped-stories 'Bliss' and 'The Garden Party' but draw on other stories that we've discussed.

Reading

Please buy the following edition (available from Amazon, WOB / World of Books or order from bookshops)
Katherine Mansfield, *Katherine Mansfield's Selected Stories*, Norton Critical Edition, 2006, edited by Vincent O'Sullivan.

This edition contains all the stories we will be reading but also some of her letters and criticism about her stories, contemporary and historical, which we will be making use of on the course.

Full list of stories to read: *The Woman at the Store*, *How Pearl Button Was Kidnapped*, *The Little Governess*, *An Indiscreet Journey*, *Je Ne Parle Pas Francais*, *Bliss*, *The Man Without a Temperament*, *The Young Girl*, *Miss Brill*, *Marriage A La Mode*, *At the Bay*, *The Garden Party* and *The Doll's House*.

ABOUT OUR TUTORS

Mike Althorpe (The London Ambler) is an urban historian, architectural researcher, educator and story teller with a passion for the history, streets and buildings of London. Graduating from Kingston University with a BA in Fine Art, Mike went on to complete a research MA at the University of Westminster focussing on London's Architecture, history and spatial development. He has spent the past 18 years producing a variety of built environment events, publications, exhibitions and outreach projects. Most recently he co-authored 'Social Housing', published by RIBA, and curated the exhibition of the same name in London in 2017 and at New York's Center for Architecture in 2018.

John Bentley is a composer, educator and researcher, educated at Cambridge and with a PhD from Huddersfield University on the music of Percy Grainger. His compositions have been featured on BBC radio and by the Hallé Orchestra, and he has extensive teaching experience, specialising in composing and improvising workshops. He collaborated with Tom Morris (War Horse) on school show music. His career spans to India, where he led Trinity College London's research efforts from 2012 to 2022. Currently, he is leading a significant study on music education in Indian schools.

Carla Drayton: from a background of ballet, from the age of 3, Carla developed a love of movement. Unable to pursue a career in classical ballet, she became fascinated by Taoism, which led to the discovery of Tai Chi. From 1982 Carla started to pursue the study and practice of Tai Chi and has been fortunate to be taught by excellent masters. Eventually Carla was encouraged to start teaching, Yang-style Tai Chi. Carla has extensive experience of teaching, having taught in Northern Ireland, Belgium, Sweden and is currently teaching at City Lit Institute in London. She also teaches Women's self-defence.

Esperanza Fernandez was born in Logrono (La Rioja) in Northern Spain but settled in England at the age of 19. She has been teaching Spanish to adults since 1990 at Hendon & Barnet Colleges, Hampstead Garden Suburb Institute, Middlesex University, Knuston Hall, (a Weekend Residential College) and since 2006 has been teaching our popular Spanish classes at the HLSI.

Vicky Ford is an experienced Pilates teacher who trained with BodyControl Pilates in London. She has been teaching for 10 years and before this trained as a professional dancer. She regularly attends new courses and workshops to keep up this high level of training.

Agnès Gatineau studied in Sorbonne Nouvelle, Paris then in University College London. She has taught extensively French as a foreign language for over 25 years in a broad spectrum of Institutions and businesses. She also runs her own workshops and cultural tours. She has been the HLSI popular French tutor for over 10 years.

Darren Harper holds a BA (Hons) English & Creative Writing (1st class), a PGCE in Lifelong Learning, and has been an adult education teacher for 10 years. In addition to teaching at the HLSI he teaches residential courses at Dillington House (Somerset) and Higham Hall (Cumbria), as well as Stoic retreats in Somerset, Northumberland and Morocco. He offers study days at various independent libraries and adult education centres in the UK, as well as on-line courses at darrenharper.net. Darren has recently completed his first book, Encounters and Reflections: An Introduction to Philosophy.

Martin Kelly has a BA in Fine Art and a PGCE. He has taught art and design subjects and interior design since 2001 in a variety of adult education institutions and was Head of GCE Art and Design from 2006-2011 at Worcester College of Technology. He has exhibited and sold artworks in Great Malvern, Pershore, Bath, Manchester, London and Sydney. He painted and built sets for theatres, photographers and trade shows in the 1980s in London and in the 1990s in Sydney.

Jill Kipnis has a City & Guilds qualification in Embroidery and a BA Honours in Textiles & Fashion. She has been teaching for several years, and run workshops at the Knitting & Stitching shows. In 2020 she created The Heroes Quilt Book. The book shows 49 embroidered squares of people's heroes during the pandemic. Details of her work can be found on her web site www.inspirationalembroidery.co.uk

Victor Lesk has a background in science and has also worked in IT. Since 2018 he has devoted all his efforts to bridge, organising social and club sessions, events and tourism, umpiring tournaments, and developing and maintaining bridge technology products. He enjoys introducing people to bridge as well as helping existing players discover new depths in the game and new ways to enjoy it. <https://www.brianbridge.net/>

Estelle Lovatt: “Art Critic Estelle Lovatt FRSA has the experience of being on both sides of the canvas; having trained as a painter, read art history and as a gallery exhibition curator, Estelle is able to teach, judge and talk about works of art, from Cave Art to Banksy, with expert opinion.” Estelle Lovatt is a freelance art critic for the BBC (radio and TV), Radio 2’s flagship arts programme ‘The Arts Show with Claudia Winkleman’, as well as for various independent radio stations throughout Great Britain. She writes reviews for numerous magazines and newspapers, including Art of England magazine. Estelle lectures at the Hampstead School of Art, London. She has also written art exhibition catalogues, including ‘Henry Moore at Work’, and ‘Isis’ Halcyon Gallery, London.

Rachel Malik is a writer. She has written for a wide variety of publications, including the London Review of Books blog, New Left Review, Sight and Sound, Radical Philosophy, English Literary History and The Guardian. For many years Rachel taught English Literature at Middlesex University, leaving to concentrate on writing fiction. 'Miss Boston and Miss Hargreaves' is her first novel and was published by Penguin in 2017. The book was shortlisted for the Walter Scott Prize for Historical Fiction, 2018, and won her a writing residency at Gladstone’s Library in Hawarden, Flintshire. She is currently completing her second novel. Her website is rachelmalik.com

Elena Malysheva graduated in Linguistics from the University of Pushkin, Russia, and later moved to London, where she obtained an MSc in Education from Birkbeck University of London. She has over 15 years of experience as a professional translator in the fields of creative media, art and literature and worked as a consultant for the BBC Radio 4 series on Vasily Grossman “Destiny of a Novel”. She is currently teaching Russian language to native and non-native speakers, as well as history, culture and literature.

Misha Manoor is an experienced exercise instructor who has been in the fitness industry for almost thirty years. In addition to general exercise instruction, she is also qualified to teach exercise to older adults from GP referrals. She has been a popular HLSI fitness tutor since 2017.

Bettina Metcalfe is a dendrologist with a keen interest in observing and identifying trees in ornamental settings in historic parks and gardens. She is a professional teacher and has extensive experience of leading tree study walks. Bettina is an active member of the International Dendrology Society.

Vincent Milne has been teaching at the HLSI for several years and also currently teaches art at Hampstead School of Art and Mary Ward Centre. He has a BA Hons in Fine Art Painting from Goldsmiths College and several postgraduate qualifications.

Sarah Moody trained to be a teacher at The University of Edinburgh. Before that she gained a BA and MA in drama, the latter at The Royal Central School of Speech and Drama. After teaching drama and English in schools and colleges, and working with adult learners, she decided to follow her interest in heritage and architecture history, winning a scholarship to study an MA at The National Gallery whilst working part time as a tour guide at Sir John Soane’s former country house. Sarah is now studying for a PhD that combines architecture history and literature to examine women in the twentieth century country house. She founded the Postgraduate and Early Career Researcher Country House Group which allows students and researchers looking at the British Country House to network with each other.

Julia Musgrave has a Masters in ‘Art, Style and Design: Renaissance to Modernism, c.1450 – c.1930’ from the University of Glasgow. She gained her Ph.D. at the University of York for her research into the social networks of the British art world in the development of the Contemporary Art Society from 1910 to 1939. She is an accredited Arts Society lecturer.

Dr Mark Patton is a graduate of the Universities of Cambridge and London, and the author of several published works of historical non-fiction and fiction. He has taught at the Universities of Leiden, Paris, Wales, Greenwich, and Westminster, and currently teaches for The Open University. He has been teaching at HLSI since 2010.

Marie-Pierre Perez qualified at the Orléans University and The Sorbonne University in Paris. She has been teaching French in London for the past 15 years at several higher education institutions such as City University and Westminster University. She has also been providing language training at international companies. Marie-Pierre has a passion for theatre and has qualified at the Conservatoire d'Art Dramatique in Orléans. She has performed as leading actress and led many French drama workshops at French Institutes abroad in Germany, Lebanon, Morocco, Mexico and Switzerland.

Gloria Posner has a BA in Foreign Language and Literature (Bologna), a Certificate in Further Education and a PGCE. She has taught at various institutions including Hampstead Garden Suburb Institute for over 10 years. She has been teaching Italian at the HLSI for the last five years and will be teaching from basic to advanced levels.

Barbara Pöllet, born in Germany, has lived in England since 1996. She has a BSc in Anthropology and a Cambridge Certificate in Teaching German to Adults. She has taught German in a variety of institutions for more than 19 years, including City University and City Lit. She has been HLSI German tutor since 2017.

Dr. Diane V. Silverthorne is a music-loving art historian with special interests in Europe around 1900, particularly Vienna, and on the synchronicities between music and art. She has published widely on these subjects. She lectured at Birkbeck, and at Central Saint Martins on cultural studies, and regularly gives public talks – at the Royal Academy, The South Bank Centre, the National Gallery, the Freud Museum and the V&A. Her edited volume, *Music, Art and Performance: Liszt to the Riot Grrrl* is published by Bloomsbury.

Julian Williamson trained at the Trinity College of Music, London, after which his career has been as a freelance musician, largely split between work as a conductor and as a lecturer. He has directed concerts in all the major London Halls and has worked abroad on many occasions, including lecturing on opera in Verona. He has been HLSI's very popular music tutor for some 25 years.

Sarah Wise teaches 19th-century social history and literature to undergraduates and adult learners and is visiting professor at the University of California's London Study Center. Her debut, *The Italian Boy: Murder and Grave Robbery in 1830s London*, was shortlisted for the Samuel Johnson Prize and won the Crime Writers' Association Gold Dagger for Non-Fiction. It was the inspiration for Sky's *The Frankenstein Chronicles*. Her follow-up, *The Blackest Streets: The Life and Death of a Victorian Slum*, was shortlisted for the Ondaatje Prize, and was the basis for the BBC's series *The Victorian Slum*. Her most recent book, *Inconvenient People: Lunacy and Liberty in 19th-Century England*, was shortlisted for the Wellcome Prize. She is currently writing its follow-up, to be published in 2023.

Alison Worster. Following a career as a commercial graphic designer and illustrator to senior management level, Alison retrained in garden design to set up a garden design business, allowing her to combine her experience of colour, texture and layout with her passion for plants and outside spaces. She has won a gold medal for a show garden at Ideal Home Show and exhibited at RHS Chelsea Flower Show in the 'Fresh Talent' category. She has a BA Hons in Design, a Diploma in Garden Design and a City & Guilds in teaching adults, which she has been doing since 2015.

ABOUT THE HIGHGATE LITERARY & SCIENTIFIC INSTITUTION (HLSI)

Founded in 1839, the HLSI has developed and grown into a busy centre for culture in Highgate. Based in a listed building in the heart of the village, we offer a range of facilities, including a members' room with tea/coffee, newspapers and periodicals, and a well-stocked lending library. Our teaching rooms include a vaulted nineteenth-century hall with an amazing lantern roof light, and some upstairs listed classrooms overlooking Pond Square. In addition to our extensive programme of courses, we organise regular events, open to all, including exhibitions, fairs, weekly lectures, film and opera.

How to find us

We are located in the centre of Highgate at:

11 South Grove
Highgate
London N6 6BS
T 020 8340 3343

www.hlsi.net

Nearest tube station: Archway or Highgate

Buses: 210, 143, 263

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