



Exhibition
Programme
2021/22

See www.hlsi.net/highgate-gallery for updates, new exhibitions and any changes to the schedule

Penny Elder | Beyond Confinement

10 – 23 September 2021



Beyond Confinement: oil on canvas 80x100cms. © Penny Elder 2020. All rights reserved.

The pandemic gives special relevance to Penny Elder's theme, *Beyond Confinement*. In a series of abstract and semi-abstract paintings of landscapes inspired by Scottish countryside, she uses striking colours applied in deepening layers to give expression to hope for renewal through the natural world. Alongside these larger works is a series of screenprints expressing her feelings during lockdown as well as exploring the importance of being closer, together and connected in the future.

Rachael Weitzman | The Heath in the Waves

1 – 14 October 2021



Lockdown Snow 2: oil on linen 91.5x76cms. © Rachael Weitzman 2021. All rights reserved.

The lockdowns of 2020 and 2021 made Hampstead Heath a more valuable resource than ever for Londoners. This exhibition is a celebration of its unique and precious trees. Influenced by Japanese printmaking and abstract art, Rachael Weitzman's paintings marry the formal language of 20th Century abstraction with the visual traditions of landscape painting. Ten percent of sales from this exhibition will be donated to Heath Hands, a charity that organises volunteers to care for the Heath.

East Finchley Open Artists | The Northern Line

12 – 25 November 2021



Archer: felt collage 35x35cms. © Sue Pearl 2020. All rights reserved.

A lively group exhibition where each artist creates an image that relates to a station along the Northern Line of the Underground. There are interpretations of Oval, Angel, and High Barnet, and many more of familiar and less familiar tube stops. The exhibition comprises a variety of work in different media including paintings, pastels, prints, ceramics, textiles and automata, along with commentary.

Members' Art Exhibition

4 – 17 February 2022

Twelfth
Members'
Art
Exhibition

Prints, pastels, oils, photography and more... the talents of the HLSI Members are on show for the *Twelfth Members' Art Exhibition*, with work for sale. Please check the website for details of how to submit work and entry forms: www.hlsi.net/highgate-gallery/members-art-exhibition-2022.



"I was really pleased with how the show went in terms of both response and sales...One of the nicest spaces I've exhibited in. The light is just fantastic"
(Jason Sumray, September 2020)

"A lovely space...the hanging system is a great time and mess saver...The artists in my network who have visited love this space"
(Susie Breen, October 2020)

"An excellent Gallery... staff were very helpful and friendly...keen to make a successful show"
(Phillip Sanderson, December 2020)

Beyond the Likeness Group | Life after Life

4 – 17 March 2022



Lecture and related events: www.hlsi.net/highgate-gallery

Thirteen artists from UK, India, Peru, South Africa and Spain, all trained in portraiture, bring different personal and cultural perspectives on death and commemoration to this exhibition. Letting their imaginations roam in the famous Highgate Cemetery, a short distance from the Gallery itself, they examine mortality, immortality and visibility, the march of time and the inevitability of our demise, sometimes reviving posthumous residents of the cemetery in imaginary dimensions.

Robert Cunning | Shropshire in Highgate

25 March – 7 April 2022



Spirit of the Valley: detail, oil on panel 92x92cms.
© Robert Cunning c.2021. All rights reserved.

Lecture and related events:
www.hlsi.net/highgate-gallery

In 1895 author A.E.Housman first published his celebrated collection of poetry, *A Shropshire Lad*, while living at Byron Cottage in Highgate. These are poems of nostalgia and youth, looking back to a rural existence. Robert Cunning's exhibition is his response to Housman's vision a century later. While the countryside looks superficially the same, we are going through an ecological crisis. These wonderful landscape paintings are both a celebration of nature and a recognition of change.

Ken Gallagher, John Mortimer, Anthony Taylor | Paintings, Drawings and Prints

6 – 19 May 2022



Paret Seca no.5: oil on canvas 70x100cms.
©Anthony Taylor 2018.
All rights reserved.

The same passionate interest in expressive art is shared by three artists whose friendship was formed as art students who shared a common interest in figurative and landscape painting. Observations and experience are central to each, though outcomes are strikingly different; they choose to work with traditional materials though the images have a contemporary feel.

Tina Leslie | London Dreams

10 – 23 June 2022



London Dreams: mixed media on board 95x119cms.
© Tina Leslie 2019.
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These oil and mixed-media paintings from London-based artist Tina Leslie speak to each other in their contrasts, both in theme, between city and countryside, and in style, between representation and abstraction. The cityscapes capture atmospheric light and show familiar landmarks from unexpected vantage points, while the paintings in the Nature's Threads series have a viewpoint that is up close, in the tangle of nature itself.

“I really loved the hall, my paintings fitted very well in this space”

(Susanna Storch, September 2019)

“The Gallery is a lovely space to show in. The position and entrance are excellent, the exhibition space is well proportioned and harmonious and the light quality is tremendous (even ideal...) and the HLSI staff were unfailingly generous, courteous and helpful”

(Jonathan and Ariella Green, October 2020)



Christina Eberhart | Do you Hear the Flowers Sing?

1 – 14 July 2022



Acrylic on canvas 120x92 cms. © Christina Eberhart 2021.
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These exuberant large-scale paintings and smaller prints are in response to Christina Eberhart's engagement with particular urban green spaces, and are a celebration of the seasons and the colour and vitality found in nature. Abstract and semi-abstract, they allow the viewer to respond to them in their own way. Many of the works use plant-based dyes and natural pigment that relates to the place the work was made, facilitating the involvement of the plants in the creation of the work itself.



“Excellent...vision, knowledge, understanding”

(Philip Diggle, April 2021)

Highgate Gallery was founded in 1994 and plays a major role in the promotion of the visual arts in North London, exhibiting new and established artists and periodically hosting major touring exhibitions. From time to time it holds artist talks and events relating to exhibitions at the Gallery.

Work submitted for exhibition is considered by a panel of artists, art collectors and others interested in the arts. Artists who are successful in applying for a show get support from a coordinator who helps with all stages of the exhibition process, from selection of work to exhibition publicity, the hang, and administration once the show is up and running. Highgate Gallery is unusual in that it takes no commission from sales of work.

Highgate Gallery is a bright, modern space with excellent natural and gallery lighting, housed within the 19thC vaulted hall that forms part of the Highgate Literary and Scientific Institution in the heart of Highgate village. HLSI was founded in 1839 to enable self-improvement in the arts and sciences, and is now a busy cultural, educational and social centre offering a lending library, regular lectures, classes and more.

Friends Of Highgate Gallery receive information on all exhibitions and invitations to Private Views, talks and occasional visits to special art collections and galleries.

Opening Times

Tues – Fri 1 – 5pm | Sat 11am – 4pm | Sun 11am – 5pm
Closed Monday

For information about applying for an exhibition, becoming a Friend of the Gallery or membership of HLSI, please contact:

The Gallery Administrator
Highgate Gallery at Highgate Literary and Scientific Institution
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galleries@hlsi.net | 020 8340 3343

www.hlsi.net/highgate-gallery/
@highgategallery

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Lit & Sci

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