**Lectures 2019 - 20**

**September 2019**

**24** **A Political Mixed Marriage**

Sally and Andrew Gimson, Tory journalist and Labour activist

**October 2019**

**01 Ravenna and the Fall of the Roman Empire**

Michael Starks, author of *Understanding Ravenna*

*Susan Loewe Memorial Lecture*

**08** **Antony Gormley, sculptor**

Lucy Chiswell, Assistant Curator, Royal Academy of Arts

**15 In Byron's Wake: the turbulent lives of Lord Byron's wife and daughter, Annabella Milbanke and Ada Lovelace**

Miranda Seymour, novelist, biographer and critic

**22** **Comparing health care systems – why do we do it, how should we do it and how does the UK perform?**

Nicholas Mays, Professor of Health Policy and Director, Policy Innovation Research Unit, London School of Hygiene and Tropical Medicine

**29 The Vory – Russia’s Super Mafia**

Mark Galeotti, Honorary Professor at the UCL School of Slavonic and East European Studies

**November 2019**

**05**  **From Chaucer to Auden: English poetry and song – a talk with music**

Richard Stokes, Professor of Lieder at the Royal Academy of Music and author of *The Penguin Book of English Song, Seven Centuries of Poetry from Chaucer to Auden*

**12** **The Remarkable Lives of the Suffragettes**

Diane Atkinson, historian and author of *Rise Up, Women! The Remarkable Lives of the Suffragettes*

**19 Humanitarian Logistics: Providing Practical Support for Global Emergencies**

Maggie Heraty*,* former logistics officer with UNHCR, the UN refugee agency

**26 The Rise and Fall of the European Sleeper Train**

Andrew Martin, author and broadcaster

**December 2019**

**03 Feeding Britain: big choices are upon us**

Tim Lang, Professor of Food Policy, City University of London

*John Hines Memorial Lecture*

**10** **Squirrel Pie & Other Slices of Life**

Elizabeth Luard, food writer, journalist and broadcaster

**January 2020**

**14** **Handel in London: the making of a genius**

Jane Glover, conductor and author, in conversation with Richard Stokes, Professor of Lieder at the Royal Academy of Music

**21The Life of Charles de Gaulle**

Julian Jackson, Professor of Modern French History, Queen Mary, University of London

**28** **Great Books of China**

Frances Wood, historian and former Curator of Chinese collections at the British Library

**February 2019**

**04 The Delightful Art of Engineering**

Jane Wernick, Consultant Engineer with engineersHRW

**11 Women v Capitalism: why we can’t have it all in a free market**

Vicky Pryce, Chief Economic Adviser at the Centre for Economic and Business Research

**18 Climate Change and the BBC**

Roger Harrabin, Energy and Environment Analyst for the BBC

*Budgett Meakin Lecture*

**25 The Handmaid’s Tale: its serialisation and sequel**

Jackie Shead, author of *Margaret Attwood: Crime Fiction Writer; The Reworking of a Popular Genre*

**March 2020**

**03 Napoleon: the man behind the myth**

Adam Zamoyski, author and historian

**10 Soho in the Eighties**

Christopher Howse, author and journalist

**17** **Faber & Faber, the untold story**

Toby Faber, author, publisher and lecturer

*Aslam lecture*

**24 Van Gogh: a Life in Places**

Juliet Heslewood, novelist, art historian and author of *Van Gogh: A Life in Places*

**31 East End to West End: Jews at the London opera 1750-1850**

David Conway, music historian

**April 2020**

**07** **Searching for Lost Tombs in Egypt and Archives**

Chris Naunton. Egyptologist, writer and broadcaster

**21** **On Chapel Sands: my mother and other missing persons, a book of mystery and memoir**

Laura Cumming, author and art critic of the *Observer*

**28 Uncovering Britain’s secret archives: Margaret Thatcher and the dictatorships of Argentina and Chile before the Falklands War**

Grace Livingstone, academic and journalist specialising in Latin American affairs