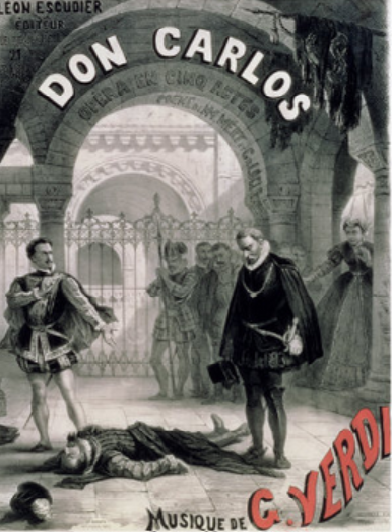
**HIGHGATE OPERA CIRCLE - EVENTS ARCHIVE - December 2015 to December 2019**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | ***4 December 2019***  **50 Years of Opera**  Robert Lloyd  **An informal illustrated question and answer session with Robert Lloyd** |  | ***6 November 2019***  **La Boheme**  C:\Users\Geoff\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.MSO\CE7CB3DF.tmp  **Introduction to the world’s most popular opera followed by the profiling of HGO’s new production** |
| ***2 October 2019***  **Peter Grimes**  Related image  **Britten’s most popular and powerful opera with its glorious music and evocation of the sea** |  | ***5 June 2019***  **Boris Godunov**  Boris - Lloyd  **An evening with Robert Lloyd. Introducing the opera and his St Petersburg performance** |  | ***8 May 2019***  **An evening on Handel operas**  https://hgo.org.uk/wp/wp-content/uploads/2019/02/HGO_Partenope-A4poster-PRINTcropimage-500x716.jpg  ***Followed by HGO’s creative***  ***team and singers with their***  ***new production*** | |
|  |  |  |  |  | |
| ***20 March 2019***  **Poulenc’s**  **Dialogue of the Carmelites**    An evening of Poulenc’s glorious music in his most  moving and powerful opera |  | ***20 February 2019***  **Gounod’s Faust**  https://cdn.counter-currents.com/wp-content/uploads/2013/06/Faust-im-Studierzimmer-Georg-Friedrich-Kersting.jpg  Grand opera theatre.  Rich melodies and show stopping arias |  | ***23 January 2019***  **The Queen of Spades**  **(Following Annual Meeting)**  https://upload.wikimedia.org/wikipedia/commons/a/a5/Poker-sm-213-Qs.png  Tchaikovsky’s masterpiece with John Cordingly’s analysis into the mind of Hermann | |
|  |  | ***5 December 2018***  **La Cenerentola**  https://upload.wikimedia.org/wikipedia/commons/d/da/Cindarella_illustration_by_Charles_Robinson_1900.jpg  Cinderella in the kitchen  **Rossini’s bitter sweet fairy tale opera on morality** |  | **7 November 2018**  **The Secret Marriage**  https://hgo.org.uk/wp/wp-content/uploads/2018/08/HGO-Traviata-program-press-300418-028-500x701.jpg  **An evening on Cimarosa’s comic masterpiece, with HGO**  **profiling their production** | |
| **10 October 2018**  **Die Walküre**  https://upload.wikimedia.org/wikipedia/commons/3/36/Ring22.jpg  **The most popular of Wagner’s Ring Cycle, and which contains some of his greatest music.** |  | **6 June 2018**  **Lohengrin**  https://upload.wikimedia.org/wikipedia/commons/thumb/3/30/Lohengrin_8420-Peralta.jpg/531px-Lohengrin_8420-Peralta.jpg  **An evening on one of Wagner’s most poignant and finest operas** |  | ***2 May 2018***  **La Traviata**    **including HGO’s artistic team introducing and performing from their new production** | |
| **21 March 2018**  **Verdi’s**  **Luisa Miller**  Luisa Miller  Teatro San Carlo, Naples 1849  **An introduction to one of Verdi’s most intimate and poignant operas** |  | **21 February 2018**  **Così fan tutte**  *(Following the Annual Meeting)*    **An introduction to the beauty of Mozart’s score and the morality of the relationships** |  | **24 January 2018**  **Carmen**    The first Carmen 1875  **An introduction comparing the**  **great artists and performances** | |
|  |  |  |  | **6 December 2017**  **Tosca**    Original poster Teatro Constanzi  Rome 1900  **Introducing the opera and profiling the great historic performances and productions on video** | |
|  |  |  |  |  | |
| **8 November 2017**  **Dame Josephine Barstow**  C:\Users\Geoff\AppData\Local\Temp\Josephine Barstow 2011 3 copy copy.jpg  **An evening with the great international British soprano talking about her career** |  | ***4 October 2017***  **Philip Sheffield**  kwasi-en-kwame-3-2  **Join international tenor Philip in his extraordinary life backstage in opera** |  | ***4 October 2017***  **HGO**    **HGO & librettist Alasdair Middleton introducing and performing extracts from Jonathan Dove’s enchanting & poignant fairy tale opera** | |
|  |  |  |  |  | |
| ***7 June 2017***  ***Otello***  https://upload.wikimedia.org/wikipedia/commons/a/a5/Verdi-Otello-Act-3-1887-photo_Carlo_Ferrario.jpgOtello Act III set at the 1887 premiere in Milan  **The great performances with analysis of the minds of Iago and Otello by John Cordingly** |  | ***3 May 2017***  ***Der Rosenkavalier***  1927 portrait of [Richard Mayr](https://en.wikipedia.org/wiki/Richard_Mayr) as Ochs  **An historical introduction**  **with the great artists and performances on video** |  | ***29 March 2017***  **Coronation of Poppea**  **An jntroduction to the opera with HGO performing from their**  **new production** | |
|  |  |  |  |  | |
| ***1 March 2017***  ***Idomeneo***      The Temple of Neptune (c. 460 BCE)  **An historical and musical introduction to Mozart’s first operatic masterpiece** |  | ***8 February 2017***  ***La Traviata***  *(After Annual Meeting)*  [Fanny Salvini-Donatelli](https://en.wikipedia.org/wiki/Fanny_Salvini-Donatelli), the first Violetta  **An historical introduction with the great artists and performances** |  | ***4 January 2017***  ***Tristan and Isolde***  **Comparing the great artists and performances on video** | |
|  |  |  |  |  | |
| ***15 December 2016***  ***La Boheme***  **Comparing the great performances** |  | ***2 November 2016***  **The Art of Tito Gobbi**    **Gobbi in 1973**  **Showing his many definitive roles in performance,** |  | ***5 October 2016***  **The Magic Flute**  **Introduced by Robert Lloyd**  **with HGO in performance** | |
|  |  |  |  |  | |
| ***4 May 2016***  ***Werther***  **Introduction to Massenet’s masterpiece** |  | ***6 April 2016***  **Cav & Pag**  **With HGO profiling their new production** |  | ***25 February 2016***  **Richard Suart**    **Richard Suart, currently in**  **ENO’s Mikado in conservation**  **with Robert Lloyd** | |

***THE FIRST OPERA CIRCLE EVENING IN ITS CURRENT FORMAT***

***7.00 pm Wednesday December 9th 2015***

*In the Victoria Hall*



***Introduced by Robert Lloyd***

**Geoff Hunt and the Opera Circle are presenting an evening dedicated to performances on video of Verdi’s Don Carlos.**

**The synopsis, its historical context and musical structure will be examined through the many productions and famous artists. Music that is rarely heard, and performances both in French and Italian will be included.**